



## Hong Kong PhD Fellowship Scheme

## **Attractive Package**

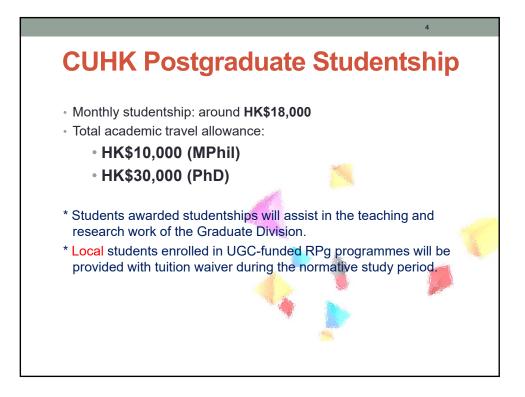
•Aims to attract the best students from around the world to pursue PhD studies in Hong Kong.

Provides a monthly studentship of HK\$26,600;

•Offers awardees a **tuition fee waiver** for their whole normative study period;

•Provides an award of **HK\$40,000** for lodging in the first year of study of HKPFS awardees and **HK\$20,000** in the subsequent years within the normative study period;

•Provides a conference travel allowance of **HK\$13,300** per year for the awardees for a maximum period of three years.



## **Faculty Members**



Prof. Katrien Jacobs Graduate Division Head

Research interests: Digital media art and aesthetics East Asian animation culture and popular culture Internet culture and politics Gender/sexuality New media



#### Prof. Chung Peichi

5

<u>Research interests:</u> New media and digital culture Asian cinema Creative industry Online community User-created content Game studies

Prof. Lim Song Hwee

### Research interests: Transnational film and media studies Global critical theory Urbanism

Prof. Elmo Gonzaga

Inter-Asia cultural studies



#### Research interests: Film studies Critical theory Gender and sexuality studies Postcolonial and diaspora studies Questions of transnationalism, time, and space

## **Faculty Members**



Prof. Ian Alden Russell Research interests: Curating Cultural production Branding Heritage studies Political ecology and social practice

Modern and contemporary Chinese culture and arts

Marxist and Post-Marxist theories Gender theories

Intellectual property rights Cultural policy and creative

Prof. Pang Laikwan Research interests:

Cinema studies

Visual studies

industries



Research interests: Film and media studies Television studies Documentary Gender and sexuality Liberalism and colonialism

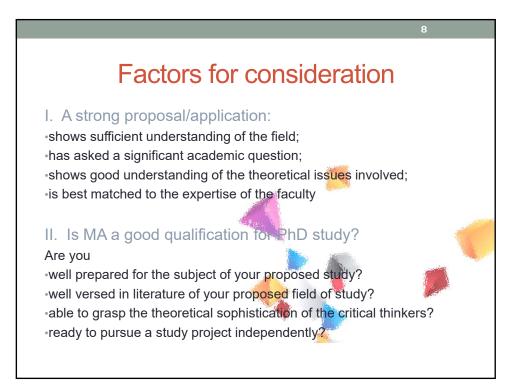
#### Prof. Wu Ka Ming

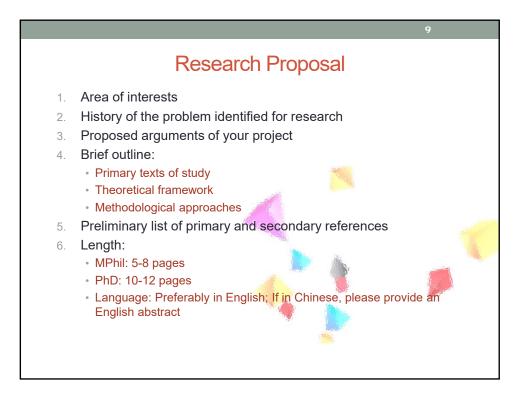


Research interests: Cultural modernity Gender studies Subjectivity Folk culture, Popular religion Migrants, Rural-urban divide State-society relationship

Prof. Tan Jia

# Jest thesis topics of our graduates Collaboration in Crisis: National Defence Cinema and the Formation of Early Community in Hong Kong Cinema (1937-1941) Game as Tool? Kite in Modern China as an Example Reconstructing Guangdong: News, Pictures, and Cultural Flow in Late Qing Period Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937 The Total Art of Pussy Riot and the Dialectics of Imperfection The Cultural Politics of Fear: The Collective Fear of Communism in Cold War and Post-Cold War Hong Kong (1967-2018) A semiotic Study on Character Pairing Fandom in Chinese Cyberspace The Gender Politics of Breast Cancer in Hong Kong Lala Movement and Pragmatic Resistance in China





		10
Study Scheme		
	MPhil	PhD
Coursework	1 required course 3 elective courses Thesis monitoring course	1 required course 3 elective courses Thesis monitoring course
Candidacy exams		written exam Colloquium Thesis proposal + oral defense
Presentations	Thesis proposal presentation Thesis chapter presentation	Thesis chapter presentation
Graduation thesis	Graduation thesis and oral defense	Graduation thesis and oral defense

