



Hong Kong PhD Fellowship Scheme

Attractive Package

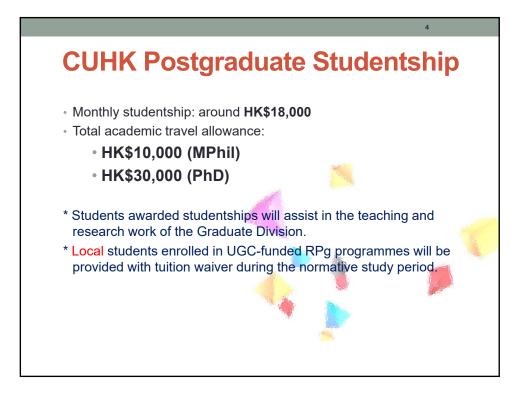
•Aims to attract the best students from around the world to pursue PhD studies in Hong Kong.

Provides a monthly studentship of HK\$26,600;

•Offers awardees a **tuition fee waiver** for their whole normative study period;

•Provides an award of **HK\$40,000** for lodging in the first year of study of HKPFS awardees and **HK\$20,000** in the subsequent years within the normative study period;

•Provides a conference travel allowance of **HK\$13,300** per year for the awardees for a maximum period of three years.



Faculty Members



Prof. Katrien Jacobs Graduate Division Head

Research interests: Digital media art and aesthetics East Asian animation culture and popular culture Internet culture and politics Gender/sexuality New media



Prof. Chung Peichi

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<u>Research interests:</u> New media and digital culture Asian cinema Creative industry Online community User-created content Game studies

Prof. Lim Song Hwee

Research interests: Transnational film and media studies Global critical theory Urbanism

Prof. Elmo Gonzaga

Inter-Asia cultural studies



Research interests: Film studies Critical theory Gender and sexuality studies Postcolonial and diaspora studies Questions of transnationalism, time, and space

Faculty Members



Prof. Ian Alden Russell Research interests: Curating Cultural production Branding Heritage studies Political ecology and social practice

Modern and contemporary Chinese culture and arts

Marxist and Post-Marxist theories Gender theories

Intellectual property rights Cultural policy and creative

Prof. Pang Laikwan Research interests:

Cinema studies

Visual studies

industries



Research interests: Film and media studies Television studies Documentary Gender and sexuality Liberalism and colonialism

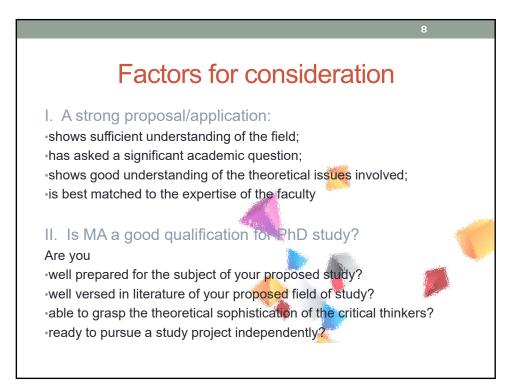
Prof. Wu Ka Ming



Research interests: Cultural modernity Gender studies Subjectivity Folk culture, Popular religion Migrants, Rural-urban divide State-society relationship

Prof. Tan Jia

Jest thesis topics of our graduates Collaboration in Crisis: National Defence Cinema and the Formation of Early Community in Hong Kong Cinema (1937-1941) Game as Tool? Kite in Modern China as an Example Reconstructing Guangdong: News, Pictures, and Cultural Flow in Late Qing Period Against the Commercial: Film Governance of Nanjing Nationalist Government, 1927-1937 The Total Art of Pussy Riot and the Dialectics of Imperfection The Cultural Politics of Fear: The Collective Fear of Communism in Cold War and Post-Cold War Hong Kong (1967-2018) A semiotic Study on Character Pairing Fandom in Chinese Cyberspace The Gender Politics of Breast Cancer in Hong Kong Lala Movement and Pragmatic Resistance in China





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Study Scheme		
	MPhil	PhD
Coursework	1 required course 3 elective courses Thesis monitoring course	1 required course 3 elective courses Thesis monitoring course
Candidacy exams		written exam Colloquium Thesis proposal + oral defense
Presentations	Thesis proposal presentation Thesis chapter presentation	Thesis chapter presentation
Graduation thesis	Graduation thesis and oral defense	Graduation thesis and oral defense

